

Andersen
Twenty-Four Etudes For the Flute, Op. 33
Flute

C Major Allegro moderato. ♩ = 108.

1. *mf* *cresc.* *f* *p*

mf *cresc.*

f 1. 2.

p *mf* *p* *mf*

p *cresc.*

mf *cresc.*

f *p*

mf *cresc.* *f* *Fine.*

mp

1. 2.

cresc. *mf* *mf* *Da Capo al Fine.*

a minor Moderato. ♩ = 116.

2.

p staccato

p

p *p* *mf* *p*

mf *p*

p

p

p

p

p

p

p *mf* *p* *mf* *p* *mf* *p*

G Major Andantino. ♩ = 66.

3.

mf

p

cresc. *mf*

mf

f

p

p

mf

p

p

p

cresc.

f

mf

p

cresc.

mf

f

mf

e minor Allegro moderato. ♩ = 104.

4. *p*

cresc.

p

cresc. *mf*

cresc. *f*

mf

diminuendo poco a poco *pp*

D Major Larghetto. $\text{♩} = 58.$

5. $\text{♩} = 58.$ mf

p dolce

cresc.

f

mf

f

b minor **Adagio.** $\text{♩} = 46.$

b minor Adagio. 46.

6. *p* *ben tenuto* *espress.* *cresc.*

dim. *p*

dim.

pp *mf* *p*

p dolce

mf *espress.*

dim.

p *espress.* *cresc.*

dim. *p*

mf *p* *tranquillo*

morendo *riten.* *pp*

A Major Allegro animato, ♩ = 112.

7.

con brio

mf *mf* *f* *f* *f* *ff*

f# minor Allegretto. ♩ = 76.

8.

p *p* *cresc.*

p *p*

p *p* *p*

p *cresc.*

p *p* *p*

p *dim.*

p *p*

p *p* *cresc.* *p*

mf *dim.*

p *p* *p* *p*

p *p* *p* *p* *pp*

E Major Andante sostenuto. ♩ = 66.

9.  Musical score for E Major Andante sostenuto, 3/4 time, 66 bpm. The score consists of 12 staves of music. The key signature has three sharps (F#, C#, G#). The tempo is Andante sostenuto. The score includes various dynamics (mf, cresc., p, f, pp) and articulations (trills, slurs, triplets). The music is written in a single melodic line on a grand staff.

c# minor, Allegro. ♩=116.

10. *mf agitato.*

f

mf

p *cresc.* *f* *mf*

mf

f

mf *f*

f

mf *p*

f

f

Andantino. ♩ = 120.

B Major

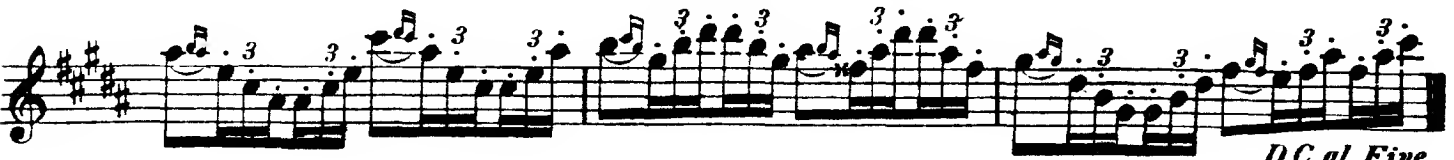
11.



mf cantabile



Fine.



D.C. al Fine.

g# minor. Moderato. ♩ = 104.

12.

The musical score is written for a single melodic line in g# minor, Moderato, 104 bpm. It consists of 12 staves of music. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The score is marked with various dynamics and articulations, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs and breath marks. The score begins with a repeat sign and a first ending bracket. The piece concludes with a final cadence.

p *mf* *f* *cresc.* *p* *f* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *dim.* *mf* *dim.* *p* *mf*

13.

13.

mf

cresc.

dim.

mf

f

Fine.

p

p

p

mf cresc.

f dim.

mf dim.

p

dim.

p

cresc.

D.C. al Fine.

d# minor

Lento. $\text{♩} = 54.$

14.

p espress.

mf

p

mf

mf

f

p

mf

long

p

tranquillo

morendo

pp

D \flat Major

Allegro ma non troppo. $\text{♩} = 100$.

15.

mf molto staccato *f*

mf

f

1. *mf* 2. *p*

p

mf

1. *p* 2. *mf*

f

mf

f

Adagio. ♩ 92.

b♭ minor

16.

The musical score is written for a single melodic line in B-flat minor, 9/8 time. It begins with a treble clef and a key signature of three flats. The first staff has a measure rest for 8 measures, followed by a series of chords and arpeggiated figures. The dynamics are marked 'p' (piano) throughout most of the piece, with a 'mf' (mezzo-forte) marking appearing on the 7th staff. The music is characterized by its slow, expressive nature and the use of arpeggiated chords.

f minor Allegro moderato. $\text{♩} = 88$.

18.

p *cresc.* *p* *cresc.* *mf* *mf* *cresc.* *f* *mf* *p* *cresc.* *p* *cresc.*

f *p*

f *p*

19. *mf con sentimento*

p dolce *mf*

p *cresc.* *p*

mf

f *p*

f *mf* *p* *p*

p

c minor

Allegro animato. ♩ = 132

20.

The musical score is written for piano and consists of 12 staves. The key signature is c minor (three flats) and the time signature is 3/4. The tempo is marked "Allegro animato" with a metronome marking of ♩ = 132. The score begins with a piano (p) dynamic and features a variety of dynamic markings throughout, including mezzo-forte (mf), forte (f), and fortissimo (ff). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. There are several first and second endings marked with "1." and "2." respectively. The score concludes with a fortissimo (ff) dynamic.

21. scherzando

The musical score consists of 15 staves, organized into 8 systems. The notation includes treble clefs, a key signature of two flats (Bb Major), and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The character is 'scherzando'. The score is heavily marked with dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are numerous slurs and phrasing marks throughout the piece. The final measure of the last staff ends with a double bar line and a fermata.

Moderato assai. ♩ = 96.

g minor

22.

frisoluto

The musical score is written for guitar in G minor, 3/4 time, at a tempo of Moderato assai (♩ = 96). It begins at measure 22. The notation is complex, featuring numerous triplets and sixteenth notes. The first staff is marked *frisoluto*. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *f* (finito). The piece concludes with a double bar line and repeat signs.

F Major

Andante con moto. $\text{♩} = 68$.

pamabile

K

K

μ

P

K

A

F

p

2

A

p

P



1

1

11

 π

1

1

THE

1

1

1

1

1

J.

 π

m

1

2

7

1

7

241

21

2

J

三

24.

The musical score is written for a piano in the key of d minor and 2/4 time. It begins with a tempo marking of 'Allegretto' and a metronome indication of 84 beats per minute. The score is divided into 12 staves. The first staff starts with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as *cresc.* (crescendo). The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a final *f* (forte) dynamic marking.